

Study Guide for In Concert featuring Willy Wonka & The Golden Ticket 6th-8th Grade Edition

Welcome to the World of Willy Wonka!

In Concert featuring Willy Wonka & The Golden Ticket is a dynamic dance adaptation of *Charlie and the Chocolate Factory*, combining storytelling, movement, and theatrical effects. This performance takes audiences on a journey through creativity, imagination, and character transformation.

Meet the Characters

- **Willy Wonka** – The enigmatic and imaginative chocolatier.
- **Charlie** – A humble and kind-hearted boy who wins the golden ticket.
- **Augustus, Veruca, Violet, Mike TV** – The other golden ticket winners, each representing different character flaws.
- **Grandpa and Grandma** – Charlie's loving and supportive grandparents.
- **Oompa Loompas** – The factory's whimsical and hardworking team.
- **Wonka Dancers** – Embodying the energy and magic of Wonka's world.
- **Young Willy Wonka Boys** – Wonka's spirited helpers who contribute to the magic of the factory.
- **Lollipops, Candy Fairies, Gumdrops** – Dancers representing the playful and sweet aspects of the factory.
- **Hip Hop Dancers & Video Gamers** – Featured in the scene where Mike TV becomes consumed by his digital world.
- **Monkeys & Island Dancers** – Representing the journey of gathering cocoa beans for Wonka's chocolate.
- **Colorful Imagination Dancers** – Bringing creativity and movement to life.

Scenes & Dance Styles

This production integrates multiple dance styles, each used to enhance storytelling:

- **Tap** – A rhythmic and percussive dance style where dancers use metal plates on their shoes to create intricate sounds and beats. Tap is used to emphasize lively and energetic moments in the factory.
- **Hip Hop** – A high-energy, expressive dance form that includes elements such as popping, locking, and breaking. This style is used to showcase Mike TV's obsession with technology and adds excitement to the performance.
- **Pointe Work** – A classical ballet technique where dancers wear special shoes that allow them to dance on the tips of their toes. This style emphasizes grace and precision, adding elegance to the production.

- **Jazz Dance** – A dynamic and theatrical dance form known for its strong, sharp movements, leaps, and expressive storytelling. Jazz helps convey the bold personalities of the characters and the whimsical nature of Wonka’s world.

Scenes to Watch For!

1. **SCENE 1A & 1B – “Pure Imagination” & “Wonka Welcome Song”** – Establishing Wonka’s fantastical world.
2. **SCENE 2A – “I’ve Got a Golden Ticket” & 2B – “Sharp Dressed Man”** – Introducing the winners and their excitement.
3. **SCENE 3A – “Pure Imagination” & SCENE 3C – “Oompa Loompa”** – A journey deeper into the factory’s wonders.
4. **SCENE 4A, 4B, & 4C – “Don’t Mess with a Good Thing”** – Demonstrating the consequences of greed and selfishness.
5. **SCENE 5A – “Next Big Thing”** – A fast-paced scene filled with ambition and competition.
6. **SCENE 6A & 6B – “Batucada Fantastic”** – A celebration of rhythm and movement in the cocoa bean collection scene.
7. **SCENE 7A – “Pure Imagination”** – A reflective and awe-inspiring finale.

The Magic of Special Effects

This production makes use of **video backdrops** to enhance the immersive experience. These elements help transport the audience into Wonka’s fantastical world, illustrating chocolate rivers, swirling candy landscapes, and glowing golden tickets.

Discussion Topics & Activities

Before the Show:

- How do you think dance can be used to tell a story without words?
- What aspects of the original *Charlie and the Chocolate Factory* story do you think will translate best into movement and visuals?

After the Show:

- How did different dance styles contribute to the mood of each scene?
- Which character’s dance style best represented their personality? Why?
- What role do theatrical effects (such as video projections) play in bringing the story to life?

Extended Activities:

- **Character Movement Study:** Choose a character and create a movement sequence that represents their personality and journey.

- **Sound and Rhythm Challenge:** Use tap/stomp or body percussion to recreate the rhythms of the Oompa Loompa dance.
- **Visual Design Exploration:** Design a backdrop or costume inspired by a scene from the production.